

# ROBERTO PEREZ GAYO

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Born 1983, Aranda de Duero [SP]  
Lives and works in Amsterdam [NL]

## Bachelor of Interaction Design & Unstable Media

2015

Gerrit Rietveld Academy  
Amsterdam [NL]

## Masters of Science and History of Music

2009

Complutense University  
Madrid [SP]

## Bachelor of Pedagogy

2006

Complutense University  
Madrid [SP]

### ▼ 2018

#### ▶ Correlation Network

European Network of Social Inclusion & Health

*The Correlation Network works and contributes to an increased quality of life for vulnerable and marginalized groups in Europe. CN is committed to marginalised groups, such as drug users, sex workers, migrants, MSM and young people in risk situations as well as people living with HIV and AIDS and other communicable diseases.*

Amsterdam [NL]

#### ▶ “ \_\_\_\_\_ ”

7th ~ 21st October

Collaborative Exhibition & Performative actions  
w. Gabriel A. Maher & Carly Rose Bedford.

*Onomatopée 150.2  
Eindhoven [NL]*

#### ▶ The Shade of it All

5th September ~ 3rd October

Workshop 2nd & 3rd Year Bachelor ~ BEAR  
Department.

w. Kyle Tryhorn & Tania Theodorou  
ArtEZ Arnhem

### ▼ 2017

#### ▶ Blaka Watra

1st March ~ 31st December

*Coordination of the Drop-In Center and Drug Consumption Room. Implementation of low-threshold programs and mediation of access to health and social services for marginalized and vulnerable groups in Amsterdam.*

Amsterdam [NL]

#### ▶ Methodological Considerations on Feminist Based Practice

15th ~ 22th November

Publication & Contributing text by Dr. Nina Power  
w. Gabriel A. Maher & Carly Rose Bedford for Nest  
Project 2017

*Onomatopée 150.2  
Eindhoven [NL]*

#### ▶ Mapping Domesticities || Performative Research & Methodologies.

7th ~ 21st October

Workshop 2nd Year Bachelor  
w. Gabriel A. Maher & Isabelle Makay.

*Design Academy  
Eindhoven [NL]*

#### ▶ Serving Moon in Cancer

23rd June

Group Show

*Society SEXYLAND  
Amsterdam [NL]*

#### ▶ Dead Darlings #9 ~ Entropy.

9th ~ 11th June

Group Exhibition & Art Auction

*FOAM  
Amsterdam [NL]*

#### ▶ The Cartomancer

May Issue

Article ~ Narrative

*Parking Lot Magazine #3  
Amsterdam [NL]*

#### ▶ Queering Session #3 ~ Colleagues

13th April

Workshop. Topics: Queer Theory, Group Dynamics,  
Language, Identity, Personal Surrounding.

*Van Abbemuseum  
Eindhoven [NL]*

▼ 2016

- ▶ **AMOC**  
1st April 2009 ~ 31st December 2016  
*Coordination of the Drop-In Center and Drug Consumption Room. Implementation of low-threshold programs and mediation of access to health and social services for marginalized and vulnerable groups in Amsterdam. Mentorship and development of trainings for students.*  
Amsterdam [NL]

- ▶ **Nachtelijke Dwaling #10**  
17th December  
Contribution to Zhana Ivanova's and Uta Eisenreich's program  
*Oude Kerk*  
Amsterdam [NL]

- ▶ **Co/Ordinated Actions**  
7th ~ 9th September  
Workshop Social Design Masters 1st Year  
w. Gabriel A. Maher & Isabel Mager  
*Design Academy*  
Eindhoven [NL]

- ▶ **Nanaturismama**  
12th February  
Performance w. Joseph Marzolla  
MILK  
Amsterdam [NL]

▼ 2015

- ▶ **Level Up**  
27th November ~ 6th December  
Group Show  
*Paleis van Mieris*  
Amsterdam [NL]

- ▶ **Graduation Show**  
1st ~ 5th July  
*Gerrit Rietveld Academy*  
Amsterdam [NL]

▼ 2014

- ▶ **Nachtelijke Dwaling #6 ~ Prostitutie versus Kerk**  
29th November  
Performance w. Melanie Bonajo  
*Oude Kerk*  
Amsterdam [NL]

- ▶ **HOODOO Δ VOODOO**  
25th April  
Performance w. ZAZAZOZO  
*Collège des Bernardins*  
Paris [FR]

- ▶ **Dogtime Press Exhibition**  
8th March ~ 8th June  
Group Show  
*Museum Meermanno*  
Den Haag [NL]

- ▶ **GRIT Project**  
21st ~ 23rd February  
Multidisciplinary Think-tank  
Paradiso  
Amsterdam [NL]

- ▶ **'Qu'est-ce que c'est'**  
23rd January  
Pop Music & Arts Festival w. ZAZAZOZO  
Paradiso  
Amsterdam [NL]

▼ 2013

- ▶ **Pathapysics Night**  
1st November  
Group Show during the Museumnacht Amsterdam  
*Frankendael Huis*  
Amsterdam [NL]

- ▶ **The Exit**  
September  
Collaborative work w. Maarten Schuurman & Vincka Struben  
*Fontrudona Art Space*  
Amsterdam [NL]

- ▶ **Matrix Botanica**  
25th August  
Performance w. Melanie Bonajo  
*Museum De Paviljoens*  
Almere [NL]

- ▶ **Levers of Change**  
3rd ~ 13th August  
Workshops on Media Theory & Literacy for this Youth Exchange contextualized in the Erasmus+ Program  
*Olde Vechte Foundation*  
Ommen [NL]

- ▶ **Abissi**  
6th ~ 19th May  
International Performance Residency & Studio  
*Institut für Romanistik*  
Humboldt-Universität Berlin [GER]

- ▶ **Blueprint for a Memory**  
Short Dance Film (19'46) directed by Nuno Escudeiro  
Sound Design  
*In competition in XXI Festival Internacional de Jóvenes Realizadores, October 2014, Granada [SP]*  
*Screened in VIII Mostra Internacional de Videodança de São Carlos, July 2014, São Carlos [BRZ]*

▶ **Wonderous Stories**

10th ~ 25th March

Workshops on Media Theory & Literacy for this Youth Exchange contextualized in the Erasmus+ Program

*Olde Vechte Foundation  
Ommen [NL]*

▶ **1 + 1 = 3 Art Lab**

February

Duo Show w. Lieselotte Fontrodona

*Fontrodona Art Space  
Amsterdam [NL]*

▼ 2012

▶ **Y.3 = YLTRA**

20th ~ 21st April

Residency and performance investigating the legacy of the ULTRA wave in the late 1970's/early 1980's

*Dutch Media Art Institute NIMk ~ Club Karlsson  
Amsterdam [NL]*

*Radio Show, 25 April, Red Light Radio  
Amsterdam [NL]*

▼ 2010

▶ **Fedon ~ Requiem**

10 June

Collaborative Piece w. Jesus Barranco

*La Nave  
Madrid [SP]*

▼ 2008

▶ **Titeres de la Cachiporra**

*Ministry of Education, Culture and Science  
Sociedad Estatal de Conmemoraciones Culturales  
Madrid [SP]*

▶ **Voice & Musical Resources Teacher**

1st February ~ 31 July

*Carlos III University  
Madrid [SP]*

▶ **Ophelia Magazine**

Musical Theatre & Opera Critic

*Madrid [SP]*

# Gabriel A. Maher

## Masters of Social Design

### *Cum Laude*

Design Academy Eindhoven  
COMPLETED JUNE 2014

## Bachelor of Interior Architecture

### *First Class Honours*

Faculty of the Built Environment  
University of New South Wales  
COMPLETED AUGUST 2005

- Nov 2017 *Performative methodologies / Mapping Domesticities*, Workshop 2<sup>nd</sup> Year, Bachelor, Design Academy Eindhoven. Course coordinators; Roberto Peréz Gayo & Gabriel A. Maher
- Oct 2017 Collaborative exhibition & performative action(s), *Onomatopée 150.2 / NEST Project 2017*, Eindhoven. Collaboration w/ Roberto Peréz Gayo, Carly Rose Bedford & Gabriel A. Maher + production design by Isabel Mager
- Performance 'Intersections: Mapping the Queer Body' – in 'Eleutheria: A Queer European Film & Arts Festival' – Kulturhuset, 4 August 2017, collaboration w/ Isabel Mager + curated by Carlota Jerez.
- June 2016 Re-invitation by Iaspis residency, The Swedish Arts Grants Committee, International Program for practitioners in Visual and Applied Arts, Design and Architecture in Stockholm, Sweden
- April 2016 Exhibition collaboration & performance(s), *An Empty Orchestra*, Milan Salone Del Mobile, Design Academy Eindhoven, w/ Isabel Mager
- Guest Lecturer at HDK, Academy of Design and Crafts, Gothenburg, w/ Judith Seng
- Oct 2016 *Keep an Eye* Grant for Alumni recipient
- Stimulerings Fonds Talent Development International Contexts* grant recipient
- Nov 2016 – Feb 2017 Invited international resident, *Iaspis* The Swedish Arts Grants Committee's International Program for practitioners in Visual and Applied Arts, Design and Architecture in Stockholm, Sweden
- Nov 2016 Exhibition Designer, *New Material Award*, Dutch Design Week
- Sept 2016 Mentor, *Design Masters*, Introduction workshops, *From Space to Our Place*, *CO-ordinated Actions*, w/ Roberto Perez Gayo, Design Academy Eindhoven
- Guest mentor and lecturer for Interior Architecture and Furniture Design. Royal Academy of Art, The Hague,
- Jan 2016 Keynote Presenter, *National Museum of Women in the Arts*, Washington DC, USA. With Alice Rawsthorn
- Oct 2015 Presenter + Stage Design, *Transformation Marathon. Serpentine Galleries*, London. With Alice Rawsthorn, Hillary Cottam, Christien Meindertsma
- Sept 2015 *Stimulerings Fonds Talent Development* grant recipient
- Mentor, *Social Design Masters*, Introduction workshops, Design Academy Eindhoven
- May - Sept 2015 Designer, EventArchitectuur, *Tijdelijk Mode Museum* Exhibition, Het Nieuwe Instituut, Rotterdam

June 2015	Presenter (Academic paper), <i>Cumulus Milan, The Virtuous Circle</i> , Conference, Politecnico di Milano
May 2015	Presentation, <i>Prague Quadrennial of Performance Design + Space</i> May 2015
April 2015	Moderator, Design Debates, Design Academy Eindhoven
April 2015	Presenter, Fashion and Gender, Symposium, University Minnesota
April 2015	Exhibition collaboration, <i>Museum of Art and Design</i> , New York, <i>Pathmakers: Women in Art, Craft + Design, Midcentury + Today</i>
April 2015	Exhibition collaboration, <i>Gallery Z33</i> , Salone del Mobile
Feb 2015	Keynote Presenter, Design Debate, Design and Gender Identity. <i>Whitechapel Gallery</i> , London. With Alice Rawsthorn and Mathilda Tham
Sept 2014	Course Co-ordinator, Introduction Week, Masters Program, Design Academy, Eindhoven
Oct 2014	<i>Fictional Collective</i> (Co – Founder), Dutch Design Week, Group exhibition, <i>Fragments of Ongoing Fiction</i> , Kazerne
June 2014	Group exhibition, <i>Gender Blender</i> , <i>MU Gallery</i> , Eindhoven
June 2014	Presenter w/ editors of <i>FRAME Magazine</i> , Design Debates
2013	Dutch Design Week, Group exhibition <i>Social Design Master Paper Poo Machine</i> , C-Fabrik, Production Lines
2007 – 2012	RMIT University, Melbourne, Australia College of Design and Social Context School of Architecture & Design RMIT University Mentor / Course Co-ordinator
2012	Group exhibition, <i>National Gallery of Victoria</i> , Studios
2010 – 2012	Exhibition Designer, RMIT School of Design, (gnab) gib, Part 2
2007	Etak Design Melbourne, Australia Designer
April 02 – April 05	Meacham Nockles McQualter, Sydney, Australia Designer / Interior Architect
2004 - 2006	University of NSW, Sydney, Australia Faculty of the Built Environment Design Studio Mentor
2002	Exhibition Designer, (gnab)gib, Whitebay PowerStation

### Scholarships and Awards

2016	Stimulerings Fonds Talent Development in International Contexts  Keep an Eye Grant for Alumni
2015	Stimulerings Fonds Talent Development Grant
2014	Keep an Eye Grant Gijs Bakker Award
2011	SIDA Foundation – Traveling Scholarship College of Design and Social Context School of Architecture & Design, RMIT University  NOMINATION The Vice-Chancellor's Distinguished Teaching Award
2003	SIDA Foundation – Mary White Memorial Scholarship, UNSW, Faculty of the Built Environment

## **Selected Curriculum Vitae**

Carly Rose Bedford

17.05.1983

Australian/Dutch Resident

Nieuwezijds Voorburgwal 236 D Amsterdam 1012RR kalibones@gmail.com

## **Education**

2015-2017 M.A. Arts Sandberg Institute, Amsterdam, Netherlands

2010-2011 Postgraduate Diploma in Performance Creation Victorian Collage of the Arts Melbourne Australia

2006-2008 Diploma in Textiles Kangan Batman, Melbourne Australia

## **Solo Shows**

**2017** *'Soft Pink'*

De School, Amsterdam, Netherland

*'Rest Area'*

Restaging of Sarah Jane Norman's work. Spotter Trip Festival

Linz, Austria

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Collaborative solo exhibition with Gabriel Ann Maher and Roberto Perez at Onomatopoe Gallery Eindhoven, Netherlands

**2014** *'Ritual for Love'*

Tempting Failure Festival, Bristol, England

**2013** *'Ritual for Love'* West Gallery, Melbourne, Australia

*'Affect'*, C3 Gallery Sydney, Australia

## **Group Exhibitions**

**2017** *'Sleepers'*

Collective performance devised by Christopher Mahon for *'Why is everyone being so nice to me'* at De Apple Amsterdam, Netherlands

*"Does this count as protein?"*

Solo Graduate Show at Looiersgrach 60, Amsterdam, Netherland

*'Untitled'*

Performance night curated by Melanie Bonajo, Garre Du Noord, Amsterdam, Netherlands

*'Dead Darlings'*

Group exhibition and auction organised by the Dead Darlings Collective at Foam Gallery

Amsterdam, Netherlands

**2016** *'Scribe'*

Collective performance devised by Leisa Shelton, Spill Festival of Performance Ipswich, England

*'Sticker'*

Group show curated by Elise Van Mourik and Laurie Jaffel for Do Disturb Festival at Palais Du Tokyo, Paris, France

*'We Are Wet'*

Group Show as part of Sandberg Institute at Burgerweis House, Amsterdam, Netherlands

*'Send Something'*

Group Show at Mediamatic, Amsterdam, Netherlands

**2015** *'Material Anything'*

Group exhibition as Part of Sandberg Institute at Veem House, Amsterdam, Netherlands

*'Dead Darlings'*

Group Exhibition curated by Dead Darlings Collective at Loosiergracht 60, Amsterdam, Netherlands

**2014** *'Kintsugi'*

Curated by Yandel Walton and Lauren Dunn

Group exhibition titled OUTSIDE for Midsumma festival, Melbourne, Australia

*'The Ceiling Has Lost its Solidarity'* Collective performance devised by Bridie Lunney

Many Square Meters, Melbourne, Australia

**2013** *'Basilica II'*

Performance with Marita Fox for *Places of Assembly*, International Arts Festival Melbourne, Australia

*'Critical Boundary'*

Exhibition outcome from three-week residency participating as a member of Transparency Collective at Metro Arts Gallery, Brisbane, Australia

*'Basilica'*

Performance with Kieran Swann and Marita Fox at School House Studios, Melbourne, Australia

**2012** *'Interior Castle'*

Collaboration with Elizabeth Presa, Linden Gallery, Melbourne, Australia

*'Ritual For Grief'*

Group show, Seedpod gallery, Castlmaine, Australia

*'Hair Cycle #3'*

Group show with Transparency Collective, DPS gallery Melbourne, Australia

**2011** 'Yes, it does bother me'

Collaboration with Kieran Swann, TINA festival, Newcastle, Australia

'Hair Cycle #1'

Group show for El Tarro performance festival, Melbourne, Australia

## **Presentations**

**2017** 'Pee for me'

Presentation at 'Lost and Found' Performance/project night curated by Ester Meijer and Aynouk Tan, WAAG society, Amsterdam, Netherlands

**2016** Chairing think tank for *Glass Virus*, European Glass Context Bornholm, Denmark

**2015** *Re-contextualising the Body and Gender*, workshop presented with Gabriel Maher, Design Academie Eindhoven, Netherlands

**2014** *Duration and Strength*, Group Panel Discussion, Tempting Failure Festival  
Bristol, England

**2013** *What is Collectivity?* Transparency Collective Artist Talk, Metro Arts Gallery  
Brisbane, Australia

## **Residencies**

**2014** Intermodes, three-week development residency La Rochelle, France

**2013** Metro Arts, three-week development residency Brisbane, Australia

**2012** Seedpod three weeks development residency, Castlemaine, Australia

## **Awarded Funding**

**2017** Fondz Kwadrat

**2013** Ian Potter fellowship,  
Ian Potter Trust Art Start, Australian Council for the Arts

**2011** Maragret Gills scholarship for Excellence through Victorian Collage of the Arts